

CLOSE TO YOU

(Instrumental Showcase No. 2 for Horns)

Words by HAL DAVID
Music by BURT BACHARACH
Arranged by W. Relton

FLUGEL HORN

Moderato

Musical score for Flugel Horn, 4/4 time, Moderato. The score consists of six staves of music. It begins with a 4-measure rest followed by a 3-measure rest. The first staff contains measures 1-4, marked with a box 'A'. The second staff contains measures 5-8, marked with a box 'B'. The third staff contains measures 9-12, marked with a box 'C'. The fourth staff contains measures 13-16, marked with a box 'D'. The fifth staff contains measures 17-20, marked with a box 'E'. The sixth staff contains measures 21-24, with first and second endings. Dynamics include *mf*, *f*, *p*, *mf-p*, and *pp*.

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SOLO E♭ HORN

Moderato

Musical score for Solo E♭ Horn, 4/4 time, Moderato. The score consists of six staves of music. It begins with a 3-measure rest followed by a 3-measure rest. The first staff contains measures 1-4, marked with a box 'A'. The second staff contains measures 5-8, marked with a box 'B'. The third staff contains measures 9-12, marked with a box 'C'. The fourth staff contains measures 13-16, marked with a box 'D'. The fifth staff contains measures 17-20, marked with a box 'E'. The sixth staff contains measures 21-24, with first and second endings. Dynamics include *mf*, *f*, *p*, *mf-p*, and *pp*.

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1st E♭ HORN

Moderato

Musical score for 1st E♭ Horn, 4/4 time, Moderato. The score consists of six staves of music. It begins with a 3-measure rest followed by a 3-measure rest. The first staff contains measures 1-4, marked with a box 'A'. The second staff contains measures 5-8, marked with a box 'B'. The third staff contains measures 9-12, marked with a box 'C'. The fourth staff contains measures 13-16, marked with a box 'D'. The fifth staff contains measures 17-20, marked with a box 'E'. The sixth staff contains measures 21-24, with first and second endings. Dynamics include *mf*, *f*, *p*, *mf-p*, and *pp*.

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2nd E♭ HORN

Moderato

Musical score for 2nd E♭ Horn, 4/4 time, Moderato. The score consists of six staves of music. It begins with a 3-measure rest followed by a 3-measure rest. The first staff contains measures 1-4, marked with a box 'A'. The second staff contains measures 5-8, marked with a box 'B'. The third staff contains measures 9-12, marked with a box 'C'. The fourth staff contains measures 13-16, marked with a box 'D'. The fifth staff contains measures 17-20, marked with a box 'E'. The sixth staff contains measures 21-24, with first and second endings. Dynamics include *mf*, *f*, *p*, *mf-p*, and *pp*.

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